

In pride of May

Thomas Weelkes (ca. 1575-1623)

Sop. I

In pride of May the fields are gay, in pride of May the fields are gay, in
Then La - dy dear do you ap - pear, then La - dy dear do you ap - pear, then

Sop. II

In pride of May the fields are gay, in pride of May
Then La - dy dear do you ap - pear, then La - dy dear

Alto

In pride of May the fields are gay, the
Then La - dy dear do you ap - pear, do

Tenor

In pride of May the
Then La - dy dear, then La - dy dear do

Bass

The fields are gay,
Do you ap - pear,

pride of May the fields are gay, the fields are gay the birds do
La - dy dear do you ap - pear, do you ap - pear, in beau - ty

the fields are gay, the fields are gay, the birds do sing, the birds do sing,
do you ap - pear, do you ap - pear, in beau - ty like the Spring, in beau -

fields are gay, are gay, in pride of May the fields are gay, the birds do sing,
you ap - pear, ap - pear, then La - dy dear do you ap - pear, in beau - ty like

fields are gay, the fields are gay, the fields are gay, are gay,
you ap - pear, do you ap - pear, do you ap - pear, ap - pear,

in pride of May the fields are gay, the birds do
then La - dy dear do you ap - pear, in beau - ty

In Pride of May — 2

sing, do sweet - ly sing. Fa la la la la la. Fa la la.
 like the Spring, the Spring.

do ty sweet - ly sing. Fa la la la la la la la la la la.
 like the Spring.

do sweet - ly sing. Fa la la la la la la la la la la
 the Spring, the Spring.

8 the birds do sweet-ly — sing. Fa la la la la la la la la la la. Fa
 in beau-ty like the — Spring.

sing, do sweet - ly sing. Fa la la la la la la la la la. Fa
 like the Spring, the Spring.

Fa la la la. Fa la la la la la la. In pride of May the fields are
 Then La - dy dear do you ap-

Fa la la la la la la. Fa la la la la la. In pride of May
 Then La - dy dear

la. Fa la la la la la. la.

8 la la la la la la la la la la la la la la la. In pride of
 Then La - dy

la la la la la la la la la la la la la la la la. la.

In Pride of May — 3

gay, in pride of May the fields are gay, in pride of May the fields are gay, the
 pear, then La - dy dear do you ap - pear, then La - dy dear do you ap - pear, do

the fields are gay, in pride of May the fields are gay, the fields are gay,
 do you ap - pear, then La - dy dear do you ap - pear, do you ap - pear,

In pride of May the fields are gay, the fields are gay, are gay, in pride of May
 Then La - dy dear do you ap - pear, do you ap - pear, ap - pear, then La - dy dear

8 May dear, in pride of May the fields are gay, the fields are gay, the fields are
 then La - dy dear do you ap - pear, do you ap - pear, do you ap -

The fields are gay, in pride of May the fields are
 Do you ap - pear, then La - dy dear do you ap -

fields are gay the birds do sing, do sweet - ly sing. Fa
 you ap - pear, in beau - ty like the Spring, the Spring.

the birds do sing, the birds do sing, do sweet - ly sing. Fa
 in beau - ty like the Spring, in beau - ty like the Spring.

the fields are gay, the birds do sing, do sweet - ly sing.
 do you ap - pear, in beau - ty like the Spring, the Spring.

8 gay, are gay, the birds do sweet - ly — sing. Fa la la la la la
 pear, ap - pear, in beau - ty like the — Spring.

gay, the birds do sing, do sweet - ly sing. Fa la la la la la
 pear, in beau - ty like the Spring, the Spring.

In Pride of May — 4

la la la la la. Fa la la. Fa la la la. Fa la

la la la la la la la la la la la. Fa la la la la la la.

Fa la la la la la la la la. Fa la la

la la la la la la la. Fa la la la la la la la la la

la la la la. Fa la la la la la la la la la la la la la la la

la la la la la. So na - ture would that all things
I well dare say the birds that

Fa la la la la. So na - ture would say that all things
I well dare say the birds that

la la la. So na - ture would that all things should, that all things
I well dare say the birds that day, the birds that

la la la la la la. So na - ture would that all things
I well dare say the birds that

la la la. So na - ture would that all things
I well dare say the birds that

In Pride of May — 5

$\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

should with joy be - gin the Spring, with joy be - gin the Spring. Fa la la la la la la.
 day more cheer - ful - ly will sing, more cheer - ful - ly will sing.

should with joy be - gin the Spring, with joy be - gin the Spring. Fa la la
 day more cheer - ful - ly will sing, more cheer - ful - ly will sing.

should with joy be - gin the Spring, with joy be - gin the Spring. Fa la la la.
 day more cheer - ful - ly will sing, more cheer - ful - ly will sing.

8 should with joy be - gin the Spring, with joy be - gin the Spring. Fa la la
 day more cheer - ful - ly will sing, more cheer - ful - ly will sing.

should with joy be - gin the Spring, with joy be - gin the Spring. Fa la la la la la la la la
 day more cheer - ful - ly will sing, more cheer - ful - ly will sing.

Fa la la la la la la. Fa la la la la la la la la.

la la la la la. Fa la la la la la la la la la la.

Fa la la la. Fa la la la. Fa la la la la la. So na - ture
 I well dare

la la la la la la la. Fa la la la la la la la la la la la.

la. Fa la la la la la la la la. Fa la la la la la la la la. So
 I

In Pride of May — 6

$\text{♩} = \text{♩}$

So na - ture would that all things should with joy be - gin the
I well dare say the birds that day more cheer - ful - ly will

So na - ture would that all things should with joy be - gin the
I well dare say the birds that day more cheer - ful - ly will

would that all things should, that the all things should with joy be - gin the
say the birds that day, the birds that day more cheer - ful - ly will

8 So na - ture would that all — things should with joy be - gin the
I well dare say the birds — that day more cheer - ful - ly will

na - ture would that all things should with joy be - gin the
well dare say the birds that day more cheer - ful - ly will

$\text{♩} = \text{♩}$

Spring, with joy be - gin the Spring. Fa la la la la la la. Fa la la
sing, more cheer - ful - ly will sing.

Spring, with joy be - gin the Spring. Fa la la la la la la.
sing, more cheer - ful - ly will sing.

Spring, with joy be - gin the Spring. Fa la la la. Fa la la la.
sing, more cheer - ful - ly will sing.

8 Spring, with joy be - gin the Spring. Fa la la la la la la la la la
sing, more cheer - ful - ly will sing.

Spring, with joy be - gin the Spring. Fa la la la la la la la la la. Fa la la

In Pride of May — 7

la la la la la. Fa la la la la la la la la.

Fa la la la la la la la la la la la la.

Fa la la la. Fa la la la la la.

8 la. Fa la la la la la la la la la la la la la la.

la la la la la la la la. Fa la la la la la la la la la.

Detailed description: This musical score is for the song 'In Pride of May', specifically page 7. It consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with the same key signature. The lyrics are written below each staff, using 'la' and 'Fa' as vocalizations. The first staff has two lines of lyrics. The second staff has one line. The third staff has one line. The fourth staff has one line, starting with an octave marker '8'. The fifth staff has one line. The music includes various note values such as quarter, eighth, and half notes, as well as rests and repeat signs at the end of each staff.